







REVITALIZING THE HISTORICAL ROMANIAN TEXTS WITH CYRILIC SCRIPTS

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The aim of our work is revitalizing the historical Romanian texts with Cyrillic Scripts from the XVII – XX century.

The Challenges:

The Aim:

to create linguistic resources of the Historical Romanian

to reissue a folkloric books in latin script that will be educational for used purposes

for philological research, for lexicographical instance at diachronic analysis and others

We researched various types of historical documents such as: manuscripts, religions books, dialectal text and others. The endeavor to address the linguistic heritage of Romanian history involves tackling several specific challenges, including: 1) dealing with a multitude of language evolution periods; 2) coping with the scarcity of widely available resources; 3) managing the diverse array of alphabets used in historical printings, including mixed Cyrillic-Latin "transition alphabets"; 4) overcoming the absence of reliable tools for accurately recognizing Cyrillic letters from various historical eras; 5) addressing the shortage of lexicons suitable for the time periods of these resources.

лтржиные адбитери де царъ, атжто аша иблителе порте габ порцій (песте тото гръйнд) болничтие габ лпърцито префі-еще кае колитато, колши арбикарт ши хотържрт дъри-Century

Жоліетта, арътљидъсе іар ла фереастръ. Треї ворбе "лкъ, ізбіте Ротео, ші апої adieo,

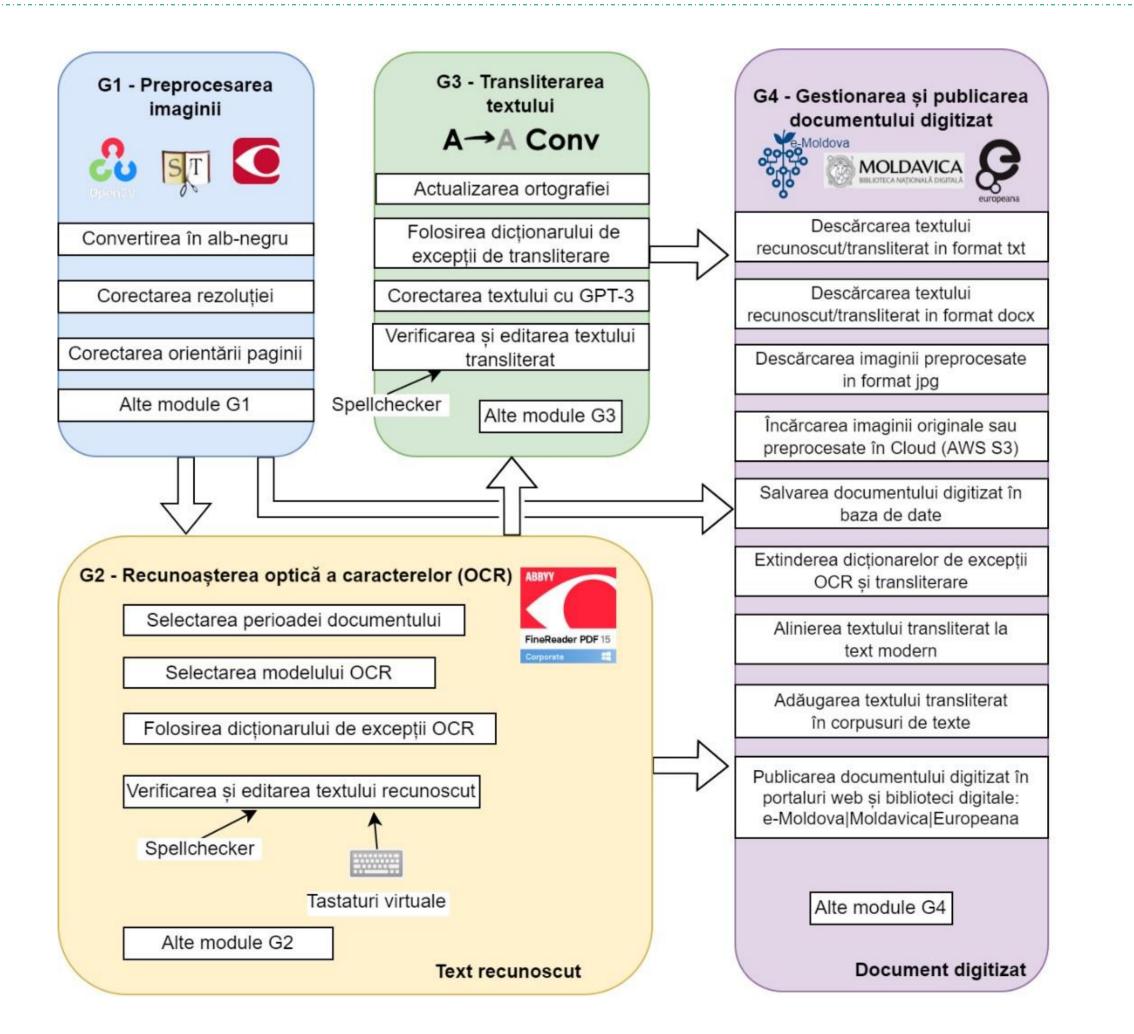
XIX century, mixed

XX

XVIII

The Digitization Platform Architecture:

DP is a web application that features an interactive graphical interface and a set of APIs designed and managed through Django Rest Framework. This application offers seven consecutive steps to enable the recognition of Romanian Cyrillic documents from the XVII-XX centuries, transliteration of the texts into Latin script, editing of recognized/transliterated texts, and downloading or publishing the results. The platform includes: (i)image processing engines, such as ScanTailor, AFR, and **OpenCV**; (ii)**OCR** models for Cyrillic characters, trained on datasets gathered from documents printed in the XVII-XX centuries; (iii) a transliteration tool from old **Romanian Cyrillic to contemporary Latin script; (iv) virtual keyboards specific to the** alphabets used in previously mentioned periods, such as the Romanian Cyrillic alphabet, the transition alphabet, and the Soviet Cyrillic alphabet.



adieo. Dака веdеріле аторалаї тъё сапт вреdпіче alphabet

Уника кестиуне, каре требуе резолватэ, ну аре дежа нич о легэтурэ ку кэрэмизиле — кыт де маре поате фи сума нумерелор Century инверсе челор паре? «Ынмулцинд» кестиуня ла дой, обцинем уна

Case Study:

- The main resource is a national folkloric book;
- We used the tool pack developed in our institute to process the book "Folclor din părților";
- We organized a team of volunteers to illustrate the textual message in order to create and publish the folkloric book Love poetry – Doi iubiți (Two lovers)
- **Recognition accuracy is over 97% in words;**
- The transliteration accuracy was about 98%.

Плуг	Плуг	Plug
Кыте петричеле'н фынтынэ — Атытя оале ку смынтынэ! Хэй, Хэй! Кыте лемне суб ватрэ — Атыця флэкэй ла фатэ! Хэй, хэй! Кыте пене пе кукош — Атыця бэець бурдухошь! Хэй, хэй! Кыте пае пе касэ — Атыця галбень пе масэ! Хэй, хэй! Ешь лелицэ, ку ковригул, Кэ мэ рупе фригул! Хэй, хэй! Де ла Лукиян Вас. Т., 30 ань, с. Ворничень, р-нул Кэлэрашь, а и Морару С. Г.; 223, 12.	Кыте петричеле'н фынтынэ — Атытя оале ку смынтынэ! Хэй, Хэй! Кыте лемне суб ватрэ — Атыця флэкэй ла фатэ! Хэй, хэй! Кыте пене пе кукош — Атыця бэець бурдухошь! Хэй, хэй! Кыте пае пе касэ — Атыця галбень пе масэ! Хэй, хэй! Ешь лелицэ, ку ковригул, Кэ мэ рупе фригул! Хэй, хэй! Де ла Лукиян Вас. Т., 30 ань, с. Ворничень, р-нул Кэлэрашь, Морару С. Г.; 223, 12.	Câte petricele'n fântână — Atâtea sale cu smântână! Hăi, Hăi! Câte lemne sub vatră — Atâția flăcăi la fată ! Hăi, hăi! Câte pene pe cucoș — Atâția băeți burduhoși ! Hăi, hăi ! Câte pae pe casă — Atâția galbeni pe masă! Hăi, hăi! Eși leliță, cu covrigul, Că mă rupe frigul ! Hăi, hăi ! De la Luchian Vas. T., 30 ani s. Vorniceni, r-nul Călărași, Moraru S. G.; 223, 12.
a) Original Text	b) Recognized Text	c) Transliterated Text

Doi iubiți ca doi iubiți,	Pe fetiță lângă — un râu-	Din guriță blestema:
Ca doi zarzări înfloriți,	Pe băiat lângă — un pârâu	— Blestemați vor fi părir
Zarzării de ce'nfloreau;	Pe mormântu la fetiță —	Cei ce-au despărțit iubiți
Ei mai tare se iubiau.	Crește-un puișor de viță;	Iubirea, are un dăr —
Când au dat la logodit,	Pe mormântu la băiat —	La început dulce zăhar,
Părinții nu i-au voit,	Crește-un puișor de brad.	La sfârșit — pelin amar;
Ei de mână s'au luat,	Da și bradu tot creștea,	La 'nceput dulce ca mier
S'au dus și s'au înecat.	Pe viță o cuprindea.	La sfârșit amar ca ferea.
S'au dus și i-au	Câți oameni pe drum trecea,	De la Zubcu Maria G., 40 a
înmormântat:	Tot din viță îmi gusta,	s. Ciuciuleni, r-nul Hânceșt



Realization and Future Work:

- ✤ A Diachronic Corpus for Romanian (RoDia) ACL Anthology https://aclanthology.org/W17-8101/ Development of the Digitization Platform HeDy. https://digitizare.math.md/
- Manuscript: Digitization of Romanian Historical Printings.



Digitization of Romanian Historical Printings

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