



Multimodal Idiomaticity Representation Extending the AdMIRe shared task

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Motivation

- A number of **idiomaticity detection** tasks have been introduced
 - FLUTE (Chakrabarty et al 2022)
 - SemEval 2022 Task 2a (Tayyar Madabushi et al 2022)
 - MAGPIE (<u>Haagsma et al 2020</u>)
- These predominantly focus on **English**
- Datasets contain 'construction artifacts' (Boisson et al 2023)
 - Tuned models perform well even when context or target expression hidden
- Instruction-prompted LLMs perform moderately well (Phelps et al 2024)
 - ... in English
 - ... but not as well as fine-tuned models or human speakers
- Still room to improve quality of idiom representations
- Can we **avoid artifacts** and require better 'understanding' of **idiomatic meaning**?





AdMIRe (SemEval 2025)

- <u>SemEval 2025</u> Task 1: <u>Advancing Multimodal Idiomaticity Representation</u>
 - Training phase **open now**
 - Evaluation starts 10th January
 - <u>Google group</u>
- Key idea: **visual** and **visual-temporal** modalities should require **better representations** of idiomatic & literal meanings of idioms
- To enable participation with **text only**, tracks using descriptive image captions
- English training data available now
 - PT-BR available soon





Subtask A - Static Images

- Given a particular **noun compound** and a **context sentence** in which it appears:
- Select which of 5 images **best** represents the target NC in the sense (literal/idiomatic) in which it is used in the context sentence
- E.g. for **bad apple**



We have to recognize that this is not the occasional bad apple but a structural, sector-wide problem





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However, if ethylene happens to be around (say from a bad apple), these fruits do ripen more quickly.





Subtask B - Image Sequences

- Many idiomatic meanings are difficult to capture in a static image
 - E.g. kangaroo court literal sense is highly imageable, but the idiomatic is complex
- Given an idiomatic **noun compound** and 2 images forming **part of a sequence** representing either the idiomatic or literal sense of the NC:
- **Complete the sequence** by selecting the third image from 4 candidates
- Additionally, identify whether the sequence represents the **idiomatic** or **literal** sense





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Extension

- Our proposal is to extend the dataset for AdMIRe:
 - More idiom types (e.g. verbal idioms)
 - More examples
 - Additional languages
- We're also planning to conduct **human evaluation**
- Would be good to re-run the expanded task in SemEval 2026





Organizational Plan

Current Timeline

- Evaluation start 10 January 2025
- Evaluation end by 31 January 2025
- Paper submission due 28 February 2025
- Notification to authors 31 March 2025
- Camera ready due 21 April 2025
- SemEval workshop Summer 2025 (co-located with a major NLP conference)

Tentative Timeline

- Call for data contribution 31 March 2025
- Sample data available 31 March 2025
- End of data contribution period 1 September 2025
- Training data available 27 October 2025
- Evaluation start 12 January 2026
- Evaluation end by 1 February 2026
- Paper submission due 1 March 2026
- Notification to authors 29 March 2026
- Camera ready due 19 April 2026
- SemEval workshop Summer 2026

Organizers

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